

GRAND AUDIENCE FOR GREAT OPERA

New Management of Metropolitan
Is Brilliantly Inaugurated
Before Fine Assemblage of
New Yorkers.

PERFORMANCE ARTISTIC
SUCCESS FOR CONRID

New Tenor Wins Bravas by
Splendid Performance; New
Decorations and Stage Equip-
ment Evoke Applause.

All New York was at the opera last night. Heinrich Conried's inaugural as intendant of the Metropolitan brought out the finest, the most cosmopolitan audience the house has held before or since the gala performance to Prince Henry. Society leaders who had scorned the Horse Show were in evidence along the grand tier. Mrs. Astor, dowager queen of the social season, was there to receive the homage of nods and smiles from faithful subjects.

Across from her sat Mrs. W. K. Vanderbilt, youthful, stately, a grand dame to her finger tips, and expectant of new leader of society. She was making her first public appearance since her marriage. Nearest the stage, on the left of the grand tier, in Mrs. Oden's box, sat Miss Alice Roosevelt. Morgan and his daughters were seated before the curtain rose. Former Vice-President Levi P. Morton accompanied his daughters, the Princess Russell and the Countess Brannachio. None of the socially elect was missing.

Banked in Double Tiers.

With glitter of jewels, the gleam of bare shoulders and the glow of fine ornament, society was banked in double tiers along the grand tier and part of its own education and the delight of those who glory in feasting their eyes on their more wealthy and more famous fellow-creatures.

In the uppermost galleries—the haunts of the music-lovers—they were "hanging on by the eyelids," to quote the man in the box-office. The pit was a garden of fair women. The tenor-warblers—sons of France and sunny Italy—stood like packed soldiers in Cranks' Alley. Half an hour before the curtain rose not a seat nor an inch of standing space was to be had, and hundreds were turned away.

All New York—kings of Wall street, queens of society, music lovers, French chefs and subway laborers—made up the gathering that packed the Metropolitan to pass initial judgment on Mr. Conried as the successor of Henry Abbey and Maurice Grau as its musical purveyor. The new manager did not let his patrons languish for lack of novelty. Everything to greet the eye was new, from the portals to the back wall of the stage loft. The foyer was clear of photographic frames and lithographic truck. The inner promenade revealed a decoration of soft gray, in the auditorium the eye is no longer irritated by a clash of colors. Red and gold are the only tones. The great new electric lighting hiding the ceiling lights up a vast monotone of deep red, relieved with apices of dull gold. Chairs and hangings and the new proscenium arch carry out the same color scheme.

Musicians Are Hidden.

The musicians were invisible in a lowered orchestra pit. Back of the footlights the old prompter's box had given way to a fanciful shell, flanked with dolphins, which gave the chief electrician and the stage manager opportunity to view and direct their forces from in front.

Much has been written of the wonderful new stage mechanism which Manhattan Courier has installed, at enormous expense and with the assistance of the celebrated scenic artist, Hermann Geyer. Little difficulty was presented by the settings of "Rigoletto," "The Merry Widow" and "The Bohemian Girl." "Rigoletto" will prove a better test, but the lighting effects revealed were excellent. The lightning plant and the new thunder machine were called into play in the closing scene and behaved with a naturalness that belated music envy. The lightning shimmered across the scene from top to bottom in continuous flashes and not with the sudden puffs of the old looped pipe. The thunder rumbled with the subdued effect of distance and without a suggestion of sheet tin. The moonlight that bathed the home of Rigoletto cast natural shadows from the walls and overhanging roofs. Dawn followed night in the closing scene with perfect gradation. These are mere details, but they reveal the directing hand of a manager with an artistic conscience—something which has been sadly missing within the walls of the Metropolitan since its construction as a temple of musical art.

Fortunate of Better.

The all-round evidence of a new order of things last evening gave a foretaste of even better things to come. Everything was new at the opera-house last night except the opera house itself. The lighting, the scenery, the costumes, and the audience had new clothes and Verdi's "Rigoletto" was newly upholstered in princely and chorus rejoiced in new costumes and disported themselves among new stage settings. So the night was one of prolonged novelty to the eye, while the ear, to which the principal appeal was made, had to be content with the old gold of a new tenor and a new conductor. But they sufficed.

Caruso is not another Jean De Reszke, but he is the best Italian tenor we have had since Tarnagora, and his finished vocal method and pleasing quality of voice recall the caroling king. Of all tenors before and since the incomparable Jean, he is most gratefully welcomed because of his perfect intonation. Not once through the night was he at variance with the key, and he is a stranger to stage fright. Caruso is big and burly—a Jeffries in physique, graceful in action, yet not stilted. He has an air of abandon that is fetching, sings like a big healthy boy fond of the sound of his own voice, and has a manner of carrying his tone in mezzo voice.

Perfectly at Ease.

His baritone notes are beautifully rich, the upper register less color, but he sings with perfect ease and without the slightest suspicion of vibrato. The opening "Quinta a Quella" was given with such ease and reservation of tone that fears were entertained for his lack of volume, but he grew in favor through the exquisite blending of his voice and perfect vocal art in the duet with Gilda, and his "Donna e Mobile" brought him a grand triumph. He sang it as it should be sung, in devil-may-care fashion, slipping his wine, tossing his curls and with striking changes

Red Letter Day at The Big Store To-Morrow for Collectors of "S. & H." Green Trading Stamps.

Take Your Books to the Premium Room on the 5th Floor To-Morrow
and Get \$1.00 Worth of "S. & H." Green Trading Stamps Free.

THE BIG STORE ACTIVITY IN ITSELF
SIEGEL COOPER & CO.
SIXTH AVE. NEAR THE PLAZA 18th & 19th STS.
For the Little Ones.

Sacques, Drawer Leggings, Worsted Sweaters, Booties,
And Wrappers at Special Prices.

"I simply love to buy here," said one enthusiastic young mother the other day while shopping in the Infants' and Little Children's Section, Second Floor, Centre. "No wonder, there's such a world of beautifying and comfortable things for the tots. And the prices are so little, too!"

INFANTS' SACQUES of Daisy Cloth, solid colors: Pink and Blue, with crocheted edge finish; special. **21c**

INFANTS' SACQUES—Hand-made worsted Sacques in pretty Pink and Blue effects; special. **29c and 35c**

INFANTS' KNITTED WORSTED BOOTIES, in a large variety of pretty effects, in solid and combination of colors, at **15c, 17c, 19c, 25c**

29c, 39c, 49c and up to **1.25**

INFANTS' WRAPPERS of Daisy Cloth and Domet Flannel, in plain and stripe effects, border trimming, with crocheted scalloped edge finish; special. **59c, 75c, 98c**

(Second Floor, Centre.)

Excellent Underwear

For Men, Women and Children.

We buy more underwear than any other store in Greater New York. And we sell more. It is nothing for us to buy the entire output of several big mills. Purchasing upon such a tremendous scale it is quite natural that we can sell at lower prices than many stores can buy at wholesale. Convincing evidence of this fact follows:

CHILDREN'S RIBBED COTTON (fleece) SHIRTS AND PANTS; made to sell up to 50c.; all sizes. **20c**

CHILDREN'S HEAVY FLEECE LINED SHIRTS AND PANTS; made to sell up to 65c.; all sizes. **25c**

CHILDREN'S "ONEITA" COMBINATION SUITS; natural and white; made to sell up to 80c.; all sizes. **29c**

CHILDREN'S "ONEITA" PART WOOL COMBINATION SUITS; made to sell up to \$1.20; all sizes. **65c**

WOMEN'S FINE WOOL "ONEITA" COMBINATION SUITS; natural, white or black; made to sell at \$2.00; all sizes. **95c**

WOMEN'S RIBBED COTTON "ONEITA" COMBINATION SUITS; made to sell at 75c.; all sizes. **39c**

MEN'S FINE NATURAL WOOL SHIRTS AND DRAWERS; shirts are single or double breasted; all sizes. **98c**

Broken lots of MEN'S FINE WOOL SHIRTS AND DRAWERS, made to sell up to \$1.75. **59c**

INFANTS' FINE CASHMERE HOSIERY in pink, black, tan and blue colors; regularly 25c.; all sizes. **15c**

CHILDREN'S FINE BLACK CASHMERE HOSIERY, full fashioned, heavy or fine rib; sizes 5, 5½, 6, 6½, 7, 7½, 8, 8½, 9. **25c 30c 35c**

(Main Floor, East of Fountain.)

Men's "Black" Suits.

Our special "Velour" garments are "Venetian" lined. Then we show Black Tibets, Diagonals and Worsted. Both single and double breasted sacks; also 3-button cutaway frocks. **\$15**

Men's "Fancy" Suits.

Worsted, Tweeds, Cheviots of exclusive designs. All styles of sacks, including "Columbia" close-fitting. The new medium roll double-breasted sacks represented in recherche colorings; sizes to fit every build. Strictly "Journeyman Tailored." **\$15**

Men's "Tougist" Coats.

The very latest novelty; long graceful Overcoats with BELT BACKS, made of Foreign and Domestic FANCY FABRICS, also in solid colorings. Length, 50 in. **\$15**

Men's Manhattan Coats.

The most popular Conservative Overcoat in New York. Length, 44 inches. Made of fine quality Overcoatings in OXFORD and FANCY MIXTURES, also BLACK and NAVY KERSEYS, MELTONS and FRIEZES. **\$15**

Men's "Poole" Coats.

EXTRA LONG (52 in.) OVERGARMENTS, for Day or Evening Wear. BEAUTIFUL OVERPLAID EFFECTS; also solid colorings. **\$15**

(Men's Store, Main Floor, East.)

Prince Albert and Cuxedo Coats and Vests.

Fine black lustreless Tibets and Dress Cloths, silk-faced edge of Lapel. Your choice. **\$15**

(Men's Store, Main Floor, East.)

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Our special "Velour" garments are "Venetian" lined. Then we show Black Tibets, Diagonals and Worsted. Both single and double breasted sacks; also 3-button cutaway frocks. **\$15**

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(Men's Store, Main Floor, East.)

A Charming Recital.
Piano, Violin, Cello and Song Numbers.
Final Count Until After the Holidays.

There will be a particularly excellent Recital in the Auditorium of the Piano Store on the 5th Floor at 3 o'clock to-morrow afternoon. This will be the final one of the season until after the Holidays when, of course, they will be resumed in all their attractiveness. The artists are Mme. Rolfe Borden-Low, soprano; Mr. McCall Lathan, baritone; piano Trio—Mme. Lucille Smith-Morris, piano; Mr. Carl Venh, violin; Mr. G. O. Hornberger, cello. Miss A. Doris Ward at the piano.

Famous Grand Piano Used.

Program.
1. Trio Op. 32..... Arensky
Allegro Moderato. Scherzo.
Mme. Lucille Smith-Morris, Mr. Carl Venh, Mr. G. O. Hornberger.
2. La Mer..... Debussy
Mme. Borden-Low.
3. (a) Fleur de Lys..... Debussy
(b) Fantaisie..... (Mr. Carl Venh)..... Venh
4. Oh! That We Two Were Maying..... Henschel
Mme. Borden-Low, Mr. Lathan.
5. A Toi..... Debussy
Mr. Lathan.
6. Fantaisie Sur le Desir..... Saint-Saens
Mr. G. O. Hornberger.
7. Pastorale..... Saint-Saens
Mme. Borden-Low, Mr. Lathan.
8. (a) Sing Heigh Ho..... Henschel
(b) A Pastoral..... Veracini
Mme. Borden-Low.
9. Trio Op. 32..... Arensky
Elegie Finale.
Mme. Lucille Smith-Morris, Mr. Carl Venh, Mr. G. O. Hornberger.

Women's Walking Skirts.

A Red Letter Day Sale.

About 350 Skirts, cut in a variety of the newest designs, and made of Cheviots, Broadcloths, Tweeds and Mannish Mixtures. Special, Wednesday, at this very remarkable **\$5.00** price,



(Second Floor, Front.)

Women's Hats at \$3.75.

Another Very Remarkable Sale.

There are times when Holiday demands upon space are inexorable, and sharp losses must be taken that Christmas lines suffer for no lack of space. Such an instance is presented by this special offering of Women's Hats.



We Offer To-Morrow About
150 Hats Which Have
Been Reduced to **3.75**

Most of these Hats have been out of the workroom less than five days. They are in all the new Beavers, trimmed with flowers and ribbons. Some have Coque effects; others have ostrich feathers. Also some Velvet Toques and new Felt Sailors.

This group is most attractive, and includes a number of \$10.00 and \$7.50 Hats reduced in price for no other purpose than to hasten selling to quickly acquire needed space. Included at this price are also Evening Hats and smart Street Hats.

Ready-to-Wear Hats.

The discriminating woman, with a sharp eye for really wonderful values, will find her wishes realized in the following:

1.50 FOR HATS that were originally priced at \$3.45 and \$4.25.
90c. FOR HATS that were originally priced at \$2.25 and \$3.25.

(Main Floor, Centre, 18th St. Also special tables on 2d and 3d Floors.)

Handkerchiefs!

Immense Assortments of the Best—Attractively Priced.

Most of yesterday's special offerings were snapped up in double quick time, only to be replaced by others equally good.

For to-morrow we offer:—
MEN'S AND WOMEN'S INITIAL HANDKERCHIEFS, in fancy boxes; per box of 6. **59c**

Those for women are pure all-linen, with neat initial encircled with fancy wreath. Those for men are hemstitched, with fancy openwork letter.

MEN'S AND WOMEN'S INITIAL HANDKERCHIEFS, six in a fancy box. **1.00**

Those for women are of fine sheer linen, with different designs of hand embroidered initial.

Those for men are of pure linen, with pretty openwork initial.

(Main Floor, Centre, 18th St. Also special tables on 2d and 3d Floors.)

Men's Hosiery.

Plain and Fancy Styles—Special for Red Letter Day.

We are doing a larger business than ever in Men's Hosiery. Why? Because more and more men are daily learning what well assorted stocks we are selling at little prices. For the purposes of an exceptionally good day's business to-morrow, we have lowered prices on two lines. Higher-priced lines are here too, of course.

MEN'S FINE CASHMERE HALF HOSE. **19c**

Tan, Natural, Black and Navy Blue colors—all sizes.

MEN'S FANCY COTTON HOSIERY. **12½c**

In all the new shades that are so popular in high priced hosiery; made to sell at 25c.—all sizes.

(Main Floor, East of Fountain.)

Wines and Liquors.

The Day Before Thanksgiving Will Naturally Bring Many Customers.

Up on the Fourth Floor there will be busy scenes in the Wine and Liquor Store to-morrow, for we have prepared a specially attractive list for Red Letter Day.

DOPEL, GERMANY, PORT and AMONTILLADO SHERRY, bottle, \$1.15
Imported Muscatel, very old wine, exquisite Muscat flavor, bottle, \$1.15
WINE QUALITY PORT, SHERRY and TOKAY, gallon, \$2.25
IMPERIAL PORT, ANGELICA and SHERRY, gallon, \$1.75
OLD FRENCH SWEET CATA, full quart, \$1.00
MUSCATEL, PORT and SHERRY, gallon, \$1.00
MOUNT VERNON RYE, 12 years old, gallon, \$2.40
HERMITAGE RYE, 10 years old, gallon, \$2.50
ONAGRAM PURE RYE, gallon, \$2.00
OLD CROW and JAS. B. PEPPER WHISKY, gallon, \$2.60

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THE BIG STORE ACTIVITY IN ITSELF
SIEGEL COOPER & CO.
SIXTH AVE. NEAR THE PLAZA 18th & 19th STS.

Make Thanksgiving Merry or Buy a Victor Talking Machine for a Christmas Present.

\$1.00 is all you pay at the beginning. That sum will hasten a Victor to your home. It is the price of entertainers. All you do is to wind it up, adjust a record and set the disc in motion.

At a moment's notice you may hear entrancing music of all kinds. Band music as loud, clear and stirring as if you were in a theatre listening to a real band. And so with Songs, Dances, Recitations, Monologues, Grand Operas, Rag Time Selections, and so on through a practically inexhaustible list.

Visit the Victor Studio on the Third Floor and Hear All the Newest Records Played.

All Victor Talking Machines kept in repair for one year. Send for the December list of Records.

The Victor Talking Machine Record Library

is a great boon to owners of these wonderful machines. It allows you to obtain all the latest Records at a wonderfully low price. This plan will save you much money. Instead of buying new Records at intervals, we will supply you with 6 or 12 at a time for a period of six months or a year at the following schedule rates:

FOR 12 RECORDS every week for 52 weeks you pay **20.00**

FOR 12 RECORDS every week for 26 weeks you pay **12.00**

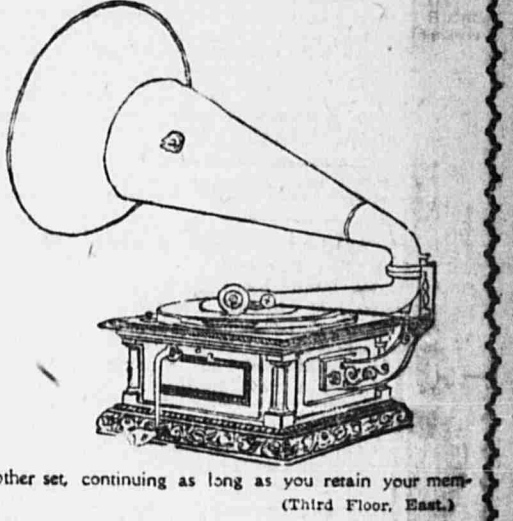
FOR 6 RECORDS every week for 52 weeks you pay **12.00**

FOR 6 RECORDS every week for 26 weeks you pay **7.00**

As soon as you join the Library, and the plan is much like that of a regular Book Library, you begin to receive the records.

Payments are made in advance, and at the expiration of your week you return the Records and obtain another set, continuing as long as you retain your membership.

(Third Floor, East.)



Knitted Blouse Sweaters

And Soft Vests for Women and Misses.

These garments possess a style and degree of serviceableness that make them very desirable. They are not expensive, and ever so many women will accord them great favor. The Knitted Blouse Sweater appears as shown in the accompanying illustration. Prices for Red Letter Day follow:

WOMEN'S GOLF VESTS, all wool; knitted in fancy green mixtures only; single and double ERS in red, black and white, ribbed collar, cuffs and belt; newest effects; pearl buttons; small sizes; regular price **1.25**

WOMEN'S GOLF VESTS, all wool; in red, black and white; with black single breasted; mohair binding and pearl buttons; small sizes; regular price **1.50**

WOMEN'S KNITTED BLOUSE SWEATERS, ribbed collar, cuffs and belt; bishop sleeves; regularly \$2.50; very special **1.95**

WOMEN'S FINE WOOL KNITTED BLOUSE SWEATERS; new and nobby, all colors; ribbed collar, cuffs and belt; pearl buttons; sizes 6 to 14 years. **3.75**

MISSES' WOOL KNITTED BLOUSE SWEATERS; fancy patterns in white and red; ribbed collar, cuffs and belt; pearl buttons; sizes 6 to 14 years. **1.69**

(Second Floor, Centre, 19th St.)

Women's Winter Coats and Cravenettes.

Red Letter Day Special Offers.

Thanksgiving demands good dress; and these special values meet the requirements of their respective characters.

WOMEN'S 27-INCH CORSET COATS, black Kersey; 21 strapped seams; equal to custom made; satin lined. **10.**